

WYNFORD JONES & GEOFF CRIPPS

TECH SPEC 2024/25 CHANNEL LIST

WYNFORD JONES	CHANNEL NUMBER	EQUIPMENT	NOTES	A/C power requirements
	1	Vocal mic on boom stand Sennheiser or Shure	Reverb on voice	1 stage rear for backline amp
	2	Acoustic guitars	Will use backline amp requiring XLR out	2 front stage for pedal boards
	3	Mandola	As above	
GEOFF CRIPPS	4	Vocal mic on boom stand Sennheiser or Shure	Reverb on voice	
	5	Acoustic guitar & Bouzouki If mixing desk has sufficient channels I would prefer individual channels for these instruments	GC uses lineswitch jack output to DI	1 stage rear for bass amp
	6	Octave mandola & mandolin As above individual channels for each instrument preferrable	GC uses one jack lead output from pedal board to DI	2 front stage for pedal boards
	7	Bass guitar	One jack lead output from Bass amp to DI	
	8	Ortega Horse Kick pro stomp	Jack lead output – will require DI to mixer	
			Venue to supply DI boxes required 4/5 in total	

Any questions contact Geoff on 07973 850289 . *8channels minimum/ 10 preferred. Monitors – one each on individual sends please

Lighting – no specific stage plan but suitable back lighting and individual front lighting and warm colour washes would be great